choirmaster at New Lenox, Illinois, and a member of the carillon staff at Rockefeller Chapel of the University of Chicago.

Mother M. Felicitas, O.S.B. is prioress of the Benedictine community of Our Lady of the Rock in Shaw Island, Washington, a foundation made from Bethlehem, Connecticut.

Duane L.C.M. Galles lives in Minneapolis, Minnesota. He has degrees from George Washington University in Washington, D.C., the University of Minnesota, William Mitchell College of Law in Saint Paul, Minnesota, and Ottawa University in Ontario. He is both a civil and a canon lawyer.

INDEX TO VOLUME 122

ARTICLES

Ideology and Liturgy
by Reverend Robert A. Skeris No. 1

A.W. Pugin, Prophet or Dreamer?
by Giles Dimock, O.P. No. 1

The Canonical Meaning of the Recent Authentic Interpretation of Canon 230.2 Regarding Female Altar Servers
by Monsignor John F. McCarthy No. 1

A Letter to a Would-be Reformer
by Károly Köpe No. 1

Church Music in the Cathedral of Regensburg: Betwixt and Between the Regensburg Tradition and Postconciliar Reform
by Joseph Cardinal Ratzinger No. 2

In Memoriam: *Monsignor Francis P. Schmitt*
by Allen Hobbs No. 2

Renovating a Church—Even without an Altar
by Reverend Robert A. Skeris No. 2

An Interview with Monsignor Schuler
by Michael Tunger No. 2

Music as Prayer
by E. Guettler No. 3

Sacred Art: Creation Redeemed
by Christopher V. Mirus No. 3

Musical Monsignori or Milords of Music Honored by the Pope Part I
by Duane L.C.M. Galles No. 3

Five Principles of Good Liturgical Music
by Kurt Poterack No. 3

Creativity and the Liturgy
by Kurt Poterack No. 4

A Survey of the History of Campanology in the Western Christian Culture Tradition
by Richard J. Siegel No. 4

Gregorian Chant, an Insider's View: Music of Holy Week
by Mother M. Felicitas, O.S.B. No. 4

Musical Monsignori or Milords of Music Honored by the Pope. PartII
by Duane L.C.M. Galles No. 4

FROM THE EDITORS

A Light Shines in the Darkness
by Monsignor Richard J. Schuler No. 1

Vespers
by Monsignor Richard J. Schuler No. 1

Scandal
by Monsignor Richard J. Schuler No. 2

Reform of the Reform
by Monsignor Richard J. Schuler No. 2

Effeminate Music
by Monsignor Richard J. Schuler No. 3

Welcome to Adoremus
by Monsignor Richard J. Schuler No. 3

Misunderstanding of actuosa participatio
by Monsignor Richard J. Schuler No. 3

Publishers
by Monsignor Richard J. Schuler No. 4

A Parish Music Program
by Monsignor Richard J. Schuler No. 4

MAGAZINES REVIEWED

Bollettino Ceciliano (Msgr. R. J. Schuler, reviewer)
Vol. 89, No. 8-9, August-Sept. 1994 No. 1
Vol. 89. No. 10, October 1994 No. 1
Vol. 89, No. 11, November 1994 No. 1
Vol. 89, No. 12, December 1994 No. 1
Vol. 90, No. 1, January 1995 No. 2
Vol. 90, No. 2, February 1995 No. 2
Vol. 90, No. 4, April 1995 No. 2
Vol 90, No. 5, May 1995 No. 2
Vol. 90, No. 6-7, June-July 1995 No. 2
Vol. 90, No. 8-9, August-Sept. 1995 No. 4
Vol. 90, No. 10, October 1995 No. 4
Vol. 90, No. 11, November 1995 No. 4
Vol. 90, No. 12, December 1995 No. 4

Caecilia (Alsace) (Virginia A. Schubert, reviewer)
Vol. 104, July-August-Sept. 1995 No. 3
Vol. 104, Oct.-Nov.-Dec., 1995 No. 4

Musica Sacra (Msgr. R. J. Schuler, reviewer)
Vol. 114, No. 6, Nov.-Dec. 1994 No. 1
Vol. 115, No. 1, January-February 1995 No. 2

Nova Revista de Musica Sacra (Msgr. R. J. Schuler, reviewer)
Vol. 21, No. 71-72, July-December 1994 No. 1
Vol. 21, No. 73-74, January-June 1995 No. 2
Vol. 21, No. 75, July, August, Sept. 1995 No. 3
Vol. 21, No. 76, Oct., Nov., Dec. 1995 No. 4

Sinfonia Sacra (Rev. R. M. Hogan, reviewer)
Vol. 3, No. 1, 1995 No. 2

Singende Kirche (Msgr. R. J. Schuler, reviewer)
Vol. 41, No. 4, 1994 No. 1
Vol. 42, No. 1, 1995 No. 1
Vol. 42, No. 2, 1995 No. 2

choirmaster at New Lenox, Illinois, and a member of the carillon staff at Rockefeller Chapel of the University of Chicago.

Mother M. Felicitas, O.S.B. is prioress of the Benedictine community of Our Lady of the Rock in Shaw Island, Washington, a foundation made from Bethlehem, Connecticut.

Duane L.C.M. Galles lives in Minneapolis, Minnesota. He has degrees from George Washington University in Washington, D.C., the University of Minnesota, William Mitchell College of Law in Saint Paul, Minnesota, and Ottawa University in Ontario. He is both a civil and a canon lawyer.

INDEX TO VOLUME 122

ARTICLES

Ideology and Liturgy
by Reverend Robert A. Skeris No. 1

A.W. Pugin, Prophet or Dreamer?
by Giles Dimock, O.P. No. 1

The Canonical Meaning of the Recent Authentic Interpretation of Canon 230.2 Regarding Female Altar Servers
by Monsignor John F. McCarthy No. 1

A Letter to a Would-be Reformer
by Károly Köpe No. 1

Church Music in the Cathedral of Regensburg: Betwixt and Between the Regensburg Tradition and Postconciliar Reform
by Joseph Cardinal Ratzinger No. 2

In Memoriam: *Monsignor Francis P. Schmitt*
by Allen Hobbs No. 2

Renovating a Church—Even without an Altar
by Reverend Robert A. Skeris No. 2

An Interview with Monsignor Schuler
by Michael Tunger No. 2

Music as Prayer
by E. Guettler No. 3

Sacred Art: Creation Redeemed
by Christopher V. Mirus No. 3

Musical Monsignori or Milords of Music Honored by the Pope Part I
by Duane L.C.M. Galles No. 3

Five Principles of Good Liturgical Music
by Kurt Poterack No. 3

Creativity and the Liturgy
by Kurt Poterack No. 4

A Survey of the History of Campanology in the Western Christian Culture Tradition
by Richard J. Siegel No. 4

Gregorian Chant, an Insider's View: Music of Holy Week
by Mother M. Felicitas, O.S.B. No. 4

Musical Monsignori or Milords of Music Honored by the Pope. PartII
by Duane L.C.M. Galles No. 4

FROM THE EDITORS

A Light Shines in the Darkness
by Monsignor Richard J. Schuler No. 1

Vespers
by Monsignor Richard J. Schuler No. 1

Scandal
by Monsignor Richard J. Schuler No. 2

Reform of the Reform
by Monsignor Richard J. Schuler No. 2

Effeminate Music
by Monsignor Richard J. Schuler No. 3

Welcome to Adoremus
by Monsignor Richard J. Schuler No. 3

Misunderstanding of actuosa participatio
by Monsignor Richard J. Schuler No. 3

Publishers
by Monsignor Richard J. Schuler No. 4

A Parish Music Program
by Monsignor Richard J. Schuler No. 4

MAGAZINES REVIEWED

Bollettino Ceciliano (Msgr. R. J. Schuler, reviewer)
Vol. 89, No. 8-9, August-Sept. 1994 No. 1
Vol. 89. No. 10, October 1994 No. 1
Vol. 89, No. 11, November 1994 No. 1
Vol. 89, No. 12, December 1994 No. 1
Vol. 90, No. 1, January 1995 No. 2
Vol. 90, No. 2, February 1995 No. 2
Vol. 90, No. 4, April 1995 No. 2
Vol 90, No. 5, May 1995 No. 2
Vol. 90, No. 6-7, June-July 1995 No. 2
Vol. 90, No. 8-9, August-Sept. 1995 No. 4
Vol. 90, No. 10, October 1995 No. 4
Vol. 90, No. 11, November 1995 No. 4
Vol. 90, No. 12, December 1995 No. 4

Caecilia (Alsace) (Virginia A. Schubert, reviewer)
Vol. 104, July-August-Sept. 1995 No. 3
Vol. 104, Oct.-Nov.-Dec., 1995 No. 4

Musica Sacra (Msgr. R. J. Schuler, reviewer)
Vol. 114, No. 6, Nov.-Dec. 1994 No. 1
Vol. 115, No. 1, January-February 1995 No. 2

Nova Revista de Musica Sacra (Msgr. R. J. Schuler, reviewer)
Vol. 21, No. 71-72, July-December 1994 No. 1
Vol. 21, No. 73-74, January-June 1995 No. 2
Vol. 21, No. 75, July, August, Sept. 1995 No. 3
Vol. 21, No. 76, Oct., Nov., Dec. 1995 No. 4

Sinfonia Sacra (Rev. R. M. Hogan, reviewer)
Vol. 3, No. 1, 1995 No. 2

Singende Kirche (Msgr. R. J. Schuler, reviewer)
Vol. 41, No. 4, 1994 No. 1
Vol. 42, No. 1, 1995 No. 1
Vol. 42, No. 2, 1995 No. 2

Vol. 42, No. 3, 1995 No. 3
Vol. 42, No. 4, 1995 No. 4
Sveta Cecilija (Msgr. R. J. Schuler, reviewer)
Vol. LXV, No. 1-2, January-February 1995 No. 2
Una Voce (France) (Virginia A. Schubert, reviewer)
No. 179, November-December,. 1994 No. 1
No. 180, January-February 1995 No. 1
No. 181, March-April 1995 No. 2
No. 182, May-June 1995 No. 2
No. 183, July-August 1995 No. 3
No. 184, September-October 1995 No. 3
No. 185, November-December 1995 No. 4

BOOKS REVIEWED
Aidan Nichols, O.P., *The Panther and the Hind: A Theological History of Anglicanism*
(Duane L.C.M. Galles, reviewer) No. 1
Jacques-Marie Guilmard, ed., *Tonaire des piéces de la Messe selon le Graduale Triplex et l'Offertoriale Triplex*
(Paul W. Le Voir, reviewer) No. 1
Orpha Ochse, *Organists and Organ Playing in Nineteenth-Century France and Belgium*
(Msgr. R. J. Schuler, reviewer) No. 1
Peter Holman, *Henry Purcell*
(Msgr. R. J. Schuler, reviewer) No. 1
Rob C. Wegman, *Born for the Muses, the Life and Masses of Jacob Obrecht*
(Msgr. R. J. Schuler, reviewer) No. 1
James Socias, ed., *Daily Roman Missal*
(Paul W. LeVoir, reviewer) No. 2
Peter Hill, ed., *The Messiaen Companion*
(Msgr. R. J. Schuler, reviewer) No. 3
Kiernan Anthony Daly, *Catholic Church Music in Ireland, 1878-1903. The Cecilian Reform Movement*
(Msgr. R. J. Schuler, reviewer) No. 3
Peter J. Elliott, *Ceremonies of the Modern Roman Rite. The Eucharist and the Liturgy of the Hours*
(Rev. Robert A. Skeris, reviewer) No. 4
Thomas Day, *Where Have You Gone, Michelangelo? The Loss of Soul in Catholic Culture*
(Rev. Robert A. Skeris, reviewer) No. 4

CHORAL MUSIC REVIEWED
(Msgr. R. J. Schuler, reviewer)
(Thomas Mosser, reviewer) Nos. 2, 4

ORGAN MUSIC REVIEWED
(Mary E. LeVoir, reviewer) Nos. 2, 3

NEWS Nos. 1, 2, 3, 4

OPEN FORUM Nos. 2, 3, 4

EDITORIAL NOTES Nos. 2, 3, 4

CONTRIBUTORS Nos. 1, 2, 3, 4